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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

Modern Pictures & Water-colour Drawings

ALSO

SPORTING PICTURES,

including Works by

E. COOPER

J. F. HERRING, SENR.

F. WATKINS

J. DIGHTON

J. STURGESS

W. WOMBILL

A. C. HAVELL

D. WOLSTENHOLME

S. R. WOMBILL

HARRY HALL

J. WARD, R.A.

and others

OLD COLOURED SPORTING PRINTS, MEZZOTINT,
LINE AND OTHER ENGRAVINGS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 5th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 5th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 85, by Direction of the Executor of the late
S. R. WOMBILL, Esq.*

SPORTING ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | Two—"Industry," by C. and G. Hunt, after J. F. Herring, and
"Bloomsbury," coloured | |
| 2 | "Blair Athol," "Favonius," and "Achievement," coloured, after
Harry Hall | 3 |
| 3 | "Sweetmeat," and "The Hero," coloured, after J. F. Herring senr. | |
| 4 | Three—"Melton," and a pair—"The Derby Finish: 1835 and 1886,"
coloured, after S. R. Wombill | 3 |
| | Confidence," coloured, after W. Wombill, and "Melton," after S. R.
Wombill | 2 |
| 6 | "The Dead Heat for the Derby, 1884," "Melton" (2), "Bendigo,"
and "The Waterloo Cup, 1880," coloured | 5 |
| 7 | "Iroquois," "Donovan," "The Derby Finish, 1885," coloured, and
seven others | 10 |
| 8 | Fourteen sporting engravings, photographs, etc. (various) | 14 |
| 9 | "Farmer's Glory" (the Surrey champion), coloured, by J. W. Giles
after W. Wombill, and a pair—J. F. Herring's Farm Yard,
coloured | 3 |
| 10 | An Old English silk needlework picture—"The Finding of Moses" | |

PICTURES, &c.

WORKS BY THE LATE S. R. WOMBILL.

- | | | |
|----|--|--|
| 11 | Canterbury Meadows, signed and dated 1882 | |
| 12 | The Harvest Field | |
| 13 | Mares and Foals in a meadow | |
| 14 | Three—"Common," "Flying Fox" and "Pretty Polly," with jockeys up | |

PICTURES, &c.—*continued*.

(WORKS BY THE LATE S. R. WOMBILL).

- 15 Three—"Diamond Jubilee," "Bendigo" and "La Flèche," with jockeys up
- 16 Three—"Persimmon," and two race finishes
- 17 Four—"Sceptre," "Donovan" and two other race horses, with jockeys up
- 18 Four—Race finishes
- 19 Nine—Race horses, etc.
- 20 Four—"Orlando," "Bendigo," "Volodyovski," and "Pretty Polly"
- 21 Three—"Isinglass," and two others
- 22 Three—"Simonian," and two others
- 23 Four—Race horses, etc.
- 24 Four—"Ormonde," and three race finishes
- 25 Two—A Steeplechase, and one other
- 26 Three—"Amato," "Vulcan" (champion stallion), and "Victor Wild"
- 27 Five—Racehorse with jockey up, and four other race horses, etc.
- 28 Two—"Ormonde" and "The Bard," with jockeys up
- 29 Three—Horses' heads, *after Herring*
- 30 Two—Horses drinking, and one other, *after Herring*
- 31 Two—Racehorse in a paddock, and Donkey and spaniel
- 32 Five—Horses, *after Herring*
- 33 Four—Landscapes and cattle
- 34 Three—"Orme," and two other race horses
- 35 Six—Dogs and rat, *after Armfield*; A Devonshire Cow, and four others
- 36 Nine—Horses, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. WOMBILL.....	37	"Muly," by Muly Moloch
W. WOMBILL.....	38	A Newfoundland Dog
W. WOMBILL.....	39	Two—Bull, Cow and Goat, and T. Cooper's Favourites
W. WOMBILL.....	40	Five Dogs
UNKNOWN.....	41	Two—Horses' Heads, <i>after Herring</i> , and one other
UNKNOWN.....	42	Three—"Hermit," and two other racehorses

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	43	Two—Coursing, and Hunting
W. H. WILLIAMSON, ETC.	44	Two—Boats off the Coast, and Landscape with man fishing
E. GILL	45	Pembroke Castle
GEORGE COLE, 1855 ...	46	Horses in a landscape
C. LUTYENS, 1875.....	47	Horses in a landscape
T. BROOKES	48	Water Lilies
J. BRETT	49	A Coast Scene
F. J. TORROME	50	A Langham Sketch
G. F. WALDO JOHNSON	51	A Rush Meadow
F. FITZ-PATRICK, 1896.	52	"Orme"
J. CHARLTON, 1872 ...	53	Farm Horses in a storm
A. C. HAVELL	54	A pair—Sir Blundell Maple and his Daughter, on horseback
J. MARTEN, ETC.	55	Two Landscapes
UNKNOWN	56	Three — Cupid, and two Classical Figure Subjects
S. GRANT ROWE	57	Early Spring
MRS. LANGHORN, ETC. .	58	Two—The Apple Woman, and one other
DUDLEY HARDY, ETC. .	59	Two Sketches
C. E. SWAN	60	Two Sketches
G. F. WALDO JOHNSON	61	Goats in a landscape
UNKNOWN	62	Three—An Italian Landscape with peasants and cattle, and two others
BARRENGER	63	The Earl of Derby's Staghounds
UNKNOWN	64	Two—The celebrated Trotter "Confidence," and one other
F. WATKINS	65	A set of four—The Berkshire Hunt, and engravings, <i>by C. K. Stock</i>
UNKNOWN	66	Two—Portraits of Gentlemen
H. HALL	67	Racehorses in a landscape
J. WARD, R.A., 1829...	68	A Prize Cow, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ENGLISH	69	A Coach and Four in a landscape
J. G. ATKINSON	70	A Scotch Lake Scene
EARLY ENGLISH	71	Equestrian Portrait of the Marquis of Anglesea
J. F. HERRING, SENR., 1834	} 72	Deception
J. F. HERRING, SENR. .	73	Portrait of a Racehorse
J. F. HERRING	74	Head of a Horse
A. CLARK, ETC.	75	Two—Horse in a stable, and A Trotter
UNKNOWN	76	Eight—Landscapes, etc.
KILMOREY	77	A Scene in the Campagna
UNKNOWN	78	Seven—Scotch Black Grouse, and six others
UNKNOWN	79	Nine Landscapes
UNKNOWN	80	Portrait of a Man, and two others
UNKNOWN	81	Eight—Sketches, etc.
A. COOPER	82	Spaniel in a landscape, <i>panel</i>
83		Two gilt frames, $36\frac{1}{2}$ in. by 25 in. and $36\frac{1}{2}$ in. by 28 in.
84		Four gilt frames
85		Fourteen small frames, <i>various</i>

Other Property.

ENGRAVINGS, &c.

- 86 Three—Two mezzotint Portraits, and a Group of Actors
- 87 Six—"The Oxford Drag" (4), and two others
- 88 Four: a pair—Hunting Scenes; a fighting print, and "Faugh a ballagh"
- 89 Five—Three Coaching Scenes; "The Hero," and "Gladiator"
- 90 Five: a pair—Hunting Scenes; View on Highgate Road, and two others
- 91 Seven—Highgate Tunnel; A Stage Coach, and five Yorkshire costumes
- 92 Three—"Flying Dutchman," and two Stable Interiors
- 93 A set of six—Cock-fighting, *by and after C. R. Stock, coloured*
- 94 A set of twelve—French figure subjects, *by and after J. J. Chalon, coloured*
- 95 Another set of twelve

ENGRAVINGS, &c.—*continued.*

- 96 "The Banished Lord," *J. R. Smith, after Sir J. Reynolds, mezzotint*
 97 A pair—"Love Wounded" and "Love Healed," *coloured*
 98 Four—A Figure Subject, *coloured*, and three others
 99 A Collection of Prints, *after Cipriani, engraved by Richard Earlom* 1 vo
 100 A large parcel of small engraved portraits, etc.
 101 Five copper-plates, and six engravings
 102 Two old illuminations, *on vellum*—Mary Queen of Scots and James I of Scotland
 103 Five—"It's my Doll!" *original pencil sketch by Singleton*; two Sketches, *by Boucher, from the Richardson collection*; another, *by Legros*, and Portrait of the Young Pretender
 104 A portfolio containing a large number of water-colour sketches, engravings, etc.
 105 Two—Mrs. Hoare and Mrs. Robinson, *coloured mezzotints*
 106 W. P. Frith's palette, *inscribed on the back*
 107 "The Elopement," *in colours, after Morland*
 108 The Island of Elba, *M. Dubourg, after A. S. Torreni, aquatint*
 109 Mrs. Robinson, *after Romney, mezzotint, tinted*
 110 Two old Views of Rugby School
 111 Elizabeth Foster, Duchess of Devonshire, *miniature on ivory*
 112 Three old Views of London, and a quantity of prints, *in portfolio*
 113 A coloured print—"La Reine des Fleurs," *by Garnier, after Court*
 113A An oleograph—"The Descent from the Cross"

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/- FOSTER	114	Across the Common, <i>water-colours</i>
16/- FIELDING	115	A Landscape, <i>water-colours</i>
32/- ROBERTS	116	View at Cologne with cathedral
20/- UNKNOWN	117	A Landscape
45/- UNKNOWN	118	A set of three—Cupids, <i>water-colours</i>
18/- UNKNOWN	119	A Figure Subject
31/- UNKNOWN	120	Portrait of a Gentleman
65/- UNKNOWN	120A	Portrait of Dr. Thos. Copeland

*Canvases
Shammy
fair
X 24 + 20 no insc.*

*See Bonine list
+ find at this & report
200 the numbers*

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/- D. WOLSTENHOLME ...	121	A Stable Interior
24/- J. F. HERRING	122	Waggon and team of horses
5/- J. DIGHTON	123	"Cloister," winner of Grand National
9/- SARTORIUS, ETC. ...	124	Two—A Racing Scene, and a Landscape
13/- ALKEN, ETC.	125	Two — Portrait of a Greyhound, and A Coursing Scene
5/- C. BRISTOW	126	Two—Dogs Fighting, and Dog in Landscape
5/- J. STURGESS	127	Five Studies of Horses
5/- J. STURGESS	128	Another four
5/- J. STURGESS ...	129	Another five
6/- E. COOPER	130	A pair—Horse, and Groom, <i>panels</i>
5/- EARLY ENGLISH SCH'L.	131	A View of Richmond
9/- FRENCH SCHOOL	132	Head of a Gentleman
8/- A. CANALETTO	133	View in Venice
20/- EARLY ENGLISH SCH'L.	134	Portrait of Lord Byron
4/- VAN GOYEN	135	Dutch Landscape with figures
5/- G. DE BREANSKI	136	A Coast Scene, <i>water-colours</i>
5/- ENGLISH SCHOOL	137	A Landscape with cornfield
4/- DUTCH SCHOOL	138	An Interior with figures, <i>panel</i>
5/- MORLAND	139	Rabbits
11/- GUARDI	140	A Venetian Canal, <i>water-colours</i>
24/- RIVERS	141	A View at Shere, Surrey
4/15/- MORRIS	142	A Figure Subject
2/5/- MACWHIRTER	143	A Scotch Landscape
2/15/- DUTCH SCHOOL	144	An Interior with figures, <i>panel</i>
STUART	145	Fruit on a table
LINNELL	146	A Cornfield
BRAUWER	146A	A Tavern Scene
T. S. ROBINS	147	River View and shipping, <i>water-colours, un- framed</i>
UNKNOWN	148	Two—Landscape, and a Seascape
J. S. COTMAN	149	Jedburgh Abbey, <i>on panel</i>

PICTURES, &c.—*continued.*

Lots 150 to 170 are the Property of a great-grandson of Maj.-Gen. F. A. WETHERALL, Comptroller to the Duke of Kent at Hampton Court, 1815.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. KAUFFMAN	150	Portrait of a Lady, <i>panel</i>
FLEMISH SCHOOL	151	The Descent from the Cross
UNKNOWN	152	Portrait of a Young Man (a member of the Churchill family)
UNKNOWN	153	Portrait of a Man (a member of the Churchill family)
EARLY FLEMISH	154	The Offerings of the Three Wise Men, <i>panel</i>
CUYP	155	Landscape, cattle and figures, <i>panel</i>
DUTCH SCHOOL	156	A Figure Subject, <i>panel</i> ; <i>an inn sign</i>
CARLO DOLCI	157	An Allegorical Female Figure: <i>from the Earl of Pembroke's collection</i>
UNKNOWN	158	Two—Portraits of the First Baron Douglas and his Daughter
UNKNOWN	159	An Interior with figures
UNKNOWN	160	A Classical Figure Subject
UNKNOWN	161	Portrait of Mr. Justice Hale, <i>panel</i>
UNKNOWN	162	Two—Portrait of Lady Montgomerie, and one other Portrait of a Lady
S. ROSA, ETC.	163	Four—St. Jerome, and three others
UNKNOWN	164	The Reading Magdalen, and one other
28/- UNKNOWN	165	Portrait of Lady Maynard

Four Lots formerly the Property of the Duke of Kent.

- 167 Portrait of Henry VIII when Duke of York
 168 Female Saints, a *XVth* century panel, originally from Westminster Abbey and alleged to have belonged to Edward the Confessor's tomb
 169 Christening of one of the Kings of England, *panel*
 170 Portrait of Henry Howard, Earl of Surrey, *panel*, discovered inside a staircase at Hampton Court

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. BESCHE, 1874	193	A Landscape
UNKNOWN	194	A Vase of Flowers
UNKNOWN	195	Portrait of a Man, <i>panel</i>
CIPRIANI	196	Neptune and Attendants holding medallions with portraits of Queen Charlotte and George III, <i>panel</i>
F. W. JANKOWSKI.....	197	The Doge's Palace, Venice

BUYER.....

Date _____

AUCTIONEERS

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STV. MU. 3

PANNINI	214	A View in Rome
EARLY ENGLISH SCH'L.	215	Portrait of Miss Opie
F. GUARDI.....	216	A Canal Scene
C. HENDERSON	217	A Coaching Scene, <i>water-colours</i>
CONSTABLE	218	View on the Stour

PICTURES, &c.—*continued.*

Lots 171 to 185 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	171	A River Scene with mythological figures
ENGLISH SCHOOL	172	Portrait of a Girl in a landscape
ENGLISH SCHOOL	173	Portrait of a Lady seated in a garden
TENIERS (<i>after</i>).....	174	Boers in a cellar, <i>panel</i>
ITALIAN SCHOOL	175	The Meeting of Jacob and Esau, <i>copper</i>
DUTCH SCHOOL	176	The Card Players, <i>panel</i>
A. SCHELEHOUT	177	A Coast Scene with boats and figures, <i>panel</i>
DUTCH SCHOOL	178	Two Figure Subjects
UNKNOWN.....	179	Two—The Raising of the Daughter of Jairus, <i>panel</i> , and The Coronation of the Virgin, <i>copper</i>
UNKNOWN.....	180	A pair—The Trysting Place, and companion, <i>panels</i>
GUIDO, ETC.	181	Two—The Magdalen, <i>copper</i> , and Sack of a Town, <i>panel</i>
UNKNOWN.....	182	Four—Landscapes, etc.
ITALIAN SCHOOL	183	Cleopatra
UNKNOWN.....	184	A Landscape with cattle and figures
C. KIRSHAW, ETC.....	185	Two—View in the Highlands, and Beaching a Boat

Other Property.

VAN DE VELDE	186	Man-o'-War and Fishing Boats
ENGLISH SCHOOL	187	A full-length Portrait of a Lady
W. P. FRITH	188	A Figure Subject
BALE	189	A pair—Fruit
T. K. PELHAM	190	"Answers to Correspondence," <i>panel</i>
UNKNOWN.....	191	Two—A Naval Engagement, and Death of the Stag, <i>panels</i>
UNKNOWN.....	192	The Woodman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. BESCHE, 1874	193	A Landscape
UNKNOWN	194	A Vase of Flowers
UNKNOWN	195	Portrait of a Man, <i>panel</i>
CIPRIANI	196	Neptune and Attendants holding medallions with portraits of Queen Charlotte and George III, <i>panel</i>
F. W. JANKOWSKI.....	197	The Doge's Palace, Venice
F. W. JANKOWSKI.....	198	Ponte Castello, Rome
UNKNOWN	199	A Landscape with classic ruins and figures
UNKNOWN	200	Two—A Swiss Scene, and Orlando and Adam, <i>copper</i>
UNKNOWN	201	A pair—Drogheda, and Belfast, <i>panels</i>
FRENCH SCHOOL	202	A pair—Oval Portraits of Ladies, <i>panels</i>
KNELL	203	Shipping in a calm, <i>panel</i>
H. BRIGHT.....	204	A Landscape, cottages and children
B. WEST.....	205	The Old Pilgrim
A. R. SMITH	206	Dorothy Jordan as "Rosalind"
UNKNOWN	207	Pastel Portrait of a Girl
ENGLISH SCHOOL	208	Portrait of a Lady, <i>oval</i>
S. A. HART, R.A., ETC.	209	Two — A Study of Heads, <i>panel</i> , and A Cathedral Interior with figures, <i>water-colours</i>
HEDA.....	210	Still Life, <i>panel</i>
UNKNOWN	211	Twenty-four Anatomical Studies. <i>water-colours</i>
UNKNOWN	212	A pair—Portraits of George III and Queen Charlotte
DUTCH SCHOOL	213	A Girl milking a goat
PANNINI	214	A View in Rome
EARLY ENGLISH SCH'L.	215	Portrait of Miss Opie
F. GUARDI.....	216	A Canal Scene
C. HENDERSON	217	A Coaching Scene, <i>water-colours</i>
CONSTABLE	218	View on the Stour

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND	219	Mad Bull
VINCENT	220	A Landscape with figures, <i>panel</i>
ITALIAN SCHOOL	221	A Figure Subject, <i>gilt background</i>
VICAT COLE, ETC.	222	Two—A Study, and Portrait of a Lady
J. WARD	223	Horse in landscape
GREUZE	224	The School Girl
ITALIAN SCHOOL	225	The Madonna and children, <i>panel</i>
UNKNOWN	226	A small triptych—Saints
UNKNOWN	227	Saint and Infant Saviour
H. CAMPOTOSTO	228	A Landscape
H. CAMPOTOSTO	229	A pair—Landscapes
H. CAMPOTOSTO	230	Three—A Landscape: winter, and two other
COLE	231	A Landscape with figures
DUTCH SCHOOL	232	A Landscape with figures
D. BATES	233	A pair—Welsh Landscapes

FINIS.